Practicum Student Evaluation Form

| Practicum Student's Name: | Laura Kopp |
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| Date: | $2016-02-12$ |
| Practicum Student's Email Address: | Idkopp1@umary.edu |
| Teaching Major: | Elementary Education |
| Practicum: | EDU 400 - Elementary Practicum |
| Name of practicum teacher: | Christina Jahner |
| Cooperating School: | Northridge Elementary |
| Name of person completing this evaluation: | sheila hager |
| Evaluator's Position: | Practicum Supervisor |
| Evaluator's Email Address: | shager5@hotmail.com |
| Overall Rating: | Partially Proficient |
| Suggestions for Improvement: | Laura, you had numerous informal assessments, <br> map and verbal discussion, and a nice formal <br> assessment of their writing piece. With the <br> switch up of activities, the classroom stayed right <br> with you and you didn't need a lot of refocusing. <br> It is important that you do not have students <br> sitting in one spot for an extended amount of <br> time, for they get restless and lose interest. For <br> future reference though, come up with added <br> techniques, besides just - - 4-3-2-1, for if one |
| type of classroom management is used too often, |  |
| students tend to tune that out. In reflecting your |  |
| lesson, you certainly did not give enough credit |  |
| where it was due. If it is hard for you to consider |  |
| your 'strengths', consider what went well within |  |
| your lesson and what you would change it. The |  |
| easier this becomes for you, the more refined |  |
| your lessons will get. |  |, | Proficient |
| :--- |
| Overall Rating: |


| Suggestions for Improvement: | The presentation of your lesson was fantastic. <br> You went from a grabber of reviewing maps, to <br> the chant, to the writing piece. It all flowed very <br> nicely from one step to another. The students <br> were excited about the chant because you were. <br> Your eyes spoke volumes as you did the actions <br> with them. To add to the chant, you could've had <br> students come up with some of the actions. <br> Anytime you can give 'ownership' to the students <br> in your lesson, go for it. I twas a crucial point to <br> be specific about your writing piece, all the way <br> down to indenting the paragraph. Some <br> consideration is to make your paragraph example <br> much larger, so if the students want to use any of <br> the information on it, they can see it. As you <br> were collecting the Bismarck facts, as we <br> discussed, if there were any facts you weren't <br> sure about, use it as a teachable moment and <br> look it up. It gets the students using a resource, <br> and also making sure it is a 'fact', for that is what <br> you were working on. The one thing we talked |
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| about in our reflection, is the asking of questions |  |
| verses just stating it: Do you want to do the |  |
| chant verses Let's do a chant. There may be a |  |
| student, for whatever reason, that will say no, and |  |
| that just sets a negative tone, so don't set |  |
| yourself up for that. Be assertive and state what |  |
| you're going to do, don't ask if they want to. |  |$|$| Proficient |  |
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| Overall Rating: | Laura, the soft but caring tone you used with your <br> students in whole group and individually was very <br> effective. A caring move on your part was to |
| come down to their level, eye to eye, when |  |
| helping them individually. All students strive for |  |
| their teachers to notice them, especially in |  |
| elementary level, and you did it naturally. Each |  |
| section of your lesson was well thought out and fit |  |
| the time frame. Remember that you are in |  |
| control, as the teacher, and you don't want |  |
| students to feel 'rushed'. So, if you see time is |  |
| running out and they weren't going to have time |  |
| to write those 3 sentences, shorten it to two. You |  |
| have the right to adapt your lesson to what fits |  |
| the moments and your students. |  |

